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À LA MÉMOIRE DE M. P. MOUSSORGSKY.

A. GLAZOUNOW LE KREMLIN

TABLEAU SYMPHONIQUE EN TROIS PARTIES
POUR GRAND ORCHESTRE
OP. 30

A. GLASUNOFF DER KREML

SYMPHONISCHES GEMÄLDE IN DREI TEILEN
FÜR GROSSES ORCHESTER
OP. 30

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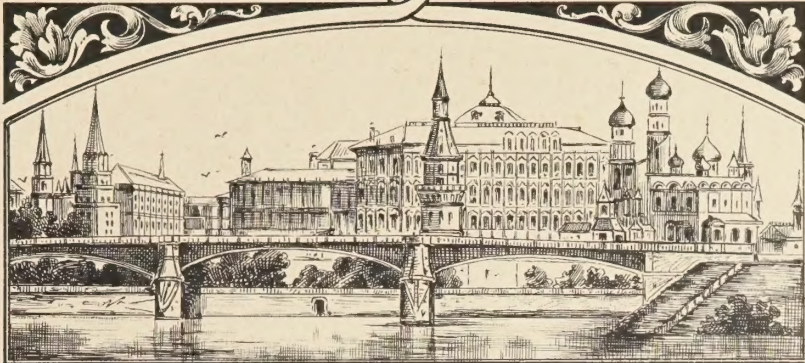
1892

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770998.



КРЕМЛЯЬ

Симфоническая картина

Въ 3хъ частяхъ

для

большаго Оркестра

Александра Глазунова

Соч. 30.

Собственность издателя.

М.П.Бѣляевъ, Лейпцигъ.

1892.

463 - 465.

ПРИМѢЧАНІЯ.

I. Желательно, чтобы пьеса исполнялась съ мѣднымъ оркестромъ (banda). Въ крайнемъ случаѣ, если его нѣтъ, или залъ недостаточно великъ, то мѣднымъ инструментамъ струннаго оркестра слѣдуетъ исполнять напечатанное мелкимъ шрифтомъ въ ихъ партіяхъ (см. прибавленіе).

II. Мѣдный оркестръ долженъ состоять по крайней мѣрѣ изъ 6 Cornetti (изъ нихъ 2 in Es для высокихъ партій, а 4 in B), 4 Corni Alti, 4 Corni tenori и 6 Tube (изъ нихъ 2 in B малые, 2 in Es, и 2 in B Basse).

III. Мѣдный оркестръ слѣдуетъ помѣщать отдѣльно и въ нѣкоторомъ разстояніи отъ струннаго, напр. на хорахъ.

OBSERVATIONS.

I. Il serait désirable que cette oeuvre fut exécutée avec un orchestre d'instruments de cuivre (banda). En cas d'impossibilité de l'avoir, ou si la salle aurait eu des dimensions trop restreintes, les instruments de cuivre de l'orchestre ordinaire devront exécuter la musique imprimée dans leurs parties en petits caractères (Voyez l'Annexe).

II. L'orchestre des instruments de cuivre doit être composé, pour le moins: de 6 Cornetti (dans ce nombre 2 in Es pour les parties hautes, et 4 in B), 4 Corni alti, 4 Corni tenori et 6 Tube (dans ce nombre 2 in B petites, 2 in Es et 2 in B basse).

III. L'orchestre des instruments de cuivre devra être placé séparément, et à une certaine distance de celui des instruments à archet, par exemple dans une tribune.

770998

M

1003

G5

op. 30

Piu mosso.

Аппехе.

Corni.

Trombe.

Tromboni e Tuba.

Animato. E

F

Animato.

Corni.

Tromboni e Tuba.

Corni.

Trombe.

Tromboni
e
Tuba.

The musical score is for a brass section consisting of Corni (Horns), Trombe (Trumpets), and Tromboni e Tuba (Trombones and Tubas). The page is numbered 92 and marked with a 'K' time signature.

System 1: The Corni and Trombe parts enter with a melody in the right hand and a supporting line in the left hand. The Tromboni e Tuba part provides a harmonic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: This system is marked with a large 'L' above the staff. It features more intricate melodic lines with many slurs. Dynamics range from *f* to *pp* (pianissimo), with frequent *dim.* (diminuendo) markings. Some parts are marked *in A*.

System 3: The music continues with similar melodic and harmonic textures. Dynamics include *p* (piano), *mf*, and *f*. The Tromboni e Tuba part has a *a 2.* (second ending) marking.

Pag. 98.

Corni.

Trombe. in A

Tromboni e Tuba.

Tromba III. in B.

Tromboni.

Trombone e Tuba.

cresc. poco

cresc. poco

Tuba.

Trombone.

Pag. 112

Corni III, IV.

Tromba III in B.

Pag. 113.

Trombe.

Tromboni
e
Tuba.

Pag. 115.

Corni.

Trombe.

Tromboni
e
Tuba.

W

Tromba III.

Tromboni
e
Tuba.

НАРОДНОЕ ПРАЗДНЕСТВО.

Соч. 30е А. Глазѹнова.

Соч. 30е А. Глазунова.

Allegro. M.M. ♩ = 72.

1 Flauto piccolo.
(III)
2 Flauti grandi.

2 Oboi.
1 Oboe Alto.

2 Clarinetti
in B.
1 Clarinetto basso
in B.

2 Fagotti.
1 Contrafagotto.

4 Corni in F.

3 Trombe in B.

3 Tromboni
e
Tuba.

Timpani.
Triangolo.
Tamburino.
Piatti.
Cassa.

Arpa.

Violini I^{mi}
Violini II^{di}

Viole.

Violoncelli.
Contrabassi.

The musical score is written for a full orchestra. The tempo is Allegro, with a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple staves for different instruments. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes cornets, trumpets, trombones, and a tuba. The percussion section includes timpani, triangle, tambourine, cymbals, and kettle drums. The string section includes violins I and II, violas, violoncellos, and double basses. The harp is also present. The score shows measures 1 through 9, with various musical notations including rests, notes, and dynamic markings like pp and trem.

Clar. basso.

Fag.

Clag.

Corni.

a 2.

Timp.

Cassa.

Viol.

mf

energico

mp

This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in 3/4 time and includes various dynamics and performance markings.

Woodwinds:

- Clarinet (Clar.):** The first staff shows a melodic line starting in the second measure, marked *p* (piano) and *cresc. poco* (crescendo poco). It continues with a similar pattern in the fourth measure, also marked *cresc. poco*.
- Clarinet Bass (Clar. basso):** The second staff shows a sustained note in the first measure, followed by a melodic line in the second measure, marked *cresc. poco*. This pattern continues in the fourth measure, also marked *cresc. poco*.

Strings:

- Violins:** The third staff shows a sustained note in the first measure, followed by a melodic line in the second measure, marked *cresc. poco*. This pattern continues in the fourth measure, also marked *cresc. poco*.
- Violas:** The fourth staff shows a sustained note in the first measure, followed by a melodic line in the second measure, marked *cresc. poco*. This pattern continues in the fourth measure, also marked *cresc. poco*.
- Celli:** The fifth staff shows a sustained note in the first measure, followed by a melodic line in the second measure, marked *cresc. poco*. This pattern continues in the fourth measure, also marked *cresc. poco*.
- Double Basses:** The sixth staff shows a sustained note in the first measure, followed by a melodic line in the second measure, marked *cresc. poco*. This pattern continues in the fourth measure, also marked *cresc. poco*.

Percussion:

- Timpani:** The seventh staff shows a melodic line starting in the second measure, marked *mf* (mezzo-forte) and *cresc. poco*. It continues with a similar pattern in the fourth measure, also marked *mf* and *cresc. poco*.
- Snare Drum:** The eighth staff shows a melodic line starting in the second measure, marked *mf* and *cresc. poco*. It continues with a similar pattern in the fourth measure, also marked *mf* and *cresc. poco*.
- Cymbals:** The ninth staff shows a melodic line starting in the second measure, marked *mf* and *cresc. poco*. It continues with a similar pattern in the fourth measure, also marked *mf* and *cresc. poco*.

Other Markings:

- energico:** A marking above the first measure of the percussion staves, indicating a more energetic tempo.
- mp:** A marking below the first measure of the percussion staves, indicating mezzo-piano.
- mf:** A marking below the first measure of the percussion staves, indicating mezzo-forte.
- cresc. poco:** A marking above the first measure of the percussion staves, indicating a slight crescendo.

The image shows a page of a musical score, likely from a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 463 at the bottom.

The score is divided into two systems. The first system includes staves for Oboe Alto, Clarinet, Bassoon, Flute, Violin I, Violin II, Viola, Cello, Double Bass, and a Brass section (Trumpets, Trombones, and Tuba/Euphonium). The second system includes staves for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and a Brass section (Trumpets, Trombones, and Tuba/Euphonium).

Key musical elements include:

- Woodwinds:** Oboe Alto, Clarinet, Bassoon, and Flute parts with various melodic lines and dynamic markings like *mf*, *p*, and *mp*.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass parts, many of which are playing sustained notes or moving lines with *cresc. poco* (crescendo poco) markings.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium parts, including a prominent tuba part in the first system.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *cresc. poco* (crescendo poco) are used throughout the score.
- Rehearsal Markers:** The letter 'A' is used as a rehearsal marker at the beginning of the first system and above the Flute staff in the second system.

The page number 463 is located at the bottom center of the page.

First system of a musical score, measures 1-7. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include *tr* (trill) and *a 2.* (second ending). The percussion section includes *Piatti* (cymbals) and *Cassa* (drum).

Second system of a musical score, measures 8-14. The score continues the complex rhythmic and melodic themes from the first system. It includes woodwind and string parts with various dynamics like *f* and *sf*. The percussion section continues with *Piatti* and *Cassa*. The system concludes with a *trem.* (tremolo) marking on a woodwind part.

Clar. B

Clar. basso. *pp*

Fag. *pp*

Cfag. *pp*

Corni. *p* a 2. *p* a 2.

Timp. *pp*

Cassa. *mf* *pp*

Viol. *p*

trem. *pp*

B_{pp}

mp

mp

energico *mp* 3

energico *mf* 3

The image shows a page of a musical score, likely for a piano and orchestra. The score is written on 24 staves, organized into two main systems of 12 staves each. The top system contains 12 staves, and the bottom system contains 12 staves. The music is in 4/4 time and features a variety of instruments, including strings, woodwinds, and brass. The score includes dynamic markings such as 'p', 'cresc. poco', 'mf', and 'f'. The bottom system features a prominent woodwind solo with a 'V' marking above it.

This page of musical notation, page 9, features a grand piano score. The notation is spread across multiple systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The music is characterized by a variety of dynamics and articulations, including *mf*, *p*, *f*, *cresc.*, *mf*, *f*, *mp*, and *sp*. The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. The score is written in a key signature of one sharp (F#). The notation is arranged in a clear, professional layout, with the grand staff and the single bass clef staff aligned vertically. The page number 463 is visible at the bottom center.

463

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is divided into two main sections, each with a key signature change (from C major to B-flat major).

Section 1 (Top):

- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoons. Dynamics include *cresc.*, *f*, and *p*.
- Brass:** Trumpets, Trombones, and Tuba. Dynamics include *f*, *p*, and *cresc.*.
- Strings:** Violins, Violas, Cellos, and Double Basses. Dynamics include *f*, *p*, and *cresc.*.
- Percussion:** Triangolo, Piatti, and Cassa. Dynamics include *mf*.

Section 2 (Bottom):

- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoons. Dynamics include *f*, *p*, and *cresc.*.
- Brass:** Trumpets, Trombones, and Tuba. Dynamics include *f*, *p*, and *cresc.*.
- Strings:** Violins, Violas, Cellos, and Double Basses. Dynamics include *f*, *p*, and *cresc.*.
- Percussion:** Triangolo, Piatti, and Cassa. Dynamics include *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from C major to B-flat major in the second section.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *a 2.*, *mf*, *f*, *p*, *cresc.*, and *ppp*.

The top section of the page contains several staves, including a vocal line with a *a 2.* marking. The middle section features a large block of notation with multiple staves, including a section with *mf* and *f* dynamics. The bottom section includes a section with *ppp* and *p* dynamics, and a section with *cresc.* markings.

The page is numbered 463 at the bottom center.

D

pesante Allargando.

Woodwinds: Flute (a 2.), Clarinet (a 2.), Bassoon (a 2.), Trumpet (a 2.).
 Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.
 Percussion: Tr. (Triangle), Tamb. (Tambourine), Piatti (Cymbals), Cassa. (Drum).
 Dynamics: *ff*, *mf*, *f*.
 Performance markings: *a 2.*, *tr*, *pesante Allargando.*

Woodwinds: Flute, Clarinet, Bassoon, Trumpet.
 Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.
 Percussion: Tr., Tamb., Piatti, Cassa.
 Dynamics: *ff*, *mf*.
 Performance markings: *D. ff*, *pesante Allargando.*

Ob. Moderato pesante. $\text{♩} = 84$.

Ob.alto.

Clar. a 2.

Clar.basso.

Fag. a 2.

Corni

Viol.

sul G

sul G

Moderato pesante.

dolce

dolce

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

p

p

E

463

musical score page 15, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings (p, pp). The score includes various musical symbols such as notes, rests, and articulation marks, with some sections marked "a 2." and "pizz." (pizzicato).

Allegretto moderato. (♩. = ♪)

17

[illegible]

Allegretto moderato.

Fl. piccolo. *p* *tr*

Fl. *a 2.* *p* *tr*

Ob. *p*

Cl. *a 2*

Cl. *basso.* *p*

Fag. *p*

Corni (II.) *p*

Tromba I Solo *dolciss.*

Triang. *p*

arco *o.* *p*

mp

mp

mp

m.s.

m.s.

m.s.

unis. *arco* *arco* *mparco*

13

poco rit.

Musical score for a string quartet, page 18. The score is written for two systems of staves. The first system consists of 10 staves (5 treble and 5 bass), and the second system consists of 5 staves (2 treble and 3 bass). The music is in D major and 4/4 time. The tempo marking "poco rit." is present at the top right and bottom right of the page.

The first system includes dynamics such as *mp*, *p*, *mf*, and *f*. It also features articulations like *div.* (divisi) and *pizz.* (pizzicato). The second system includes dynamics like *mf*, *f*, and *un.* (unison). It also features articulations like *arco* (arco) and *un.* (unison). The score includes various musical notations such as notes, rests, and slurs.

The page number "463" is located at the bottom center of the page.

a tempo

mf

a 2.

mf

p

Triang.

Tamb.

mf

p

tr

o

mp

div.

mp

pizz.

mf

pizz.

a tempo

Musical score for the first system, measures 1-6. The score includes multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *p*, *mp*, *mf*, *sol*, *a 2.*, *dolce*, *p marcato poco*, *marcato poco*, *p*, *mp*, *mf*, *f*, *3 2*.

Musical score for the second system, measures 7-12. The score continues the musical notation from the first system with various dynamics and articulations.

Dynamics and markings include: *p*, *f*, *o pizz.*, *arco o pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *div. arco*, *pizz.*, *p*, *pizz.*, *p*, *p poco marcato*, *mf*, *div. arco*, *mf*, *pizz.*.

This page of musical notation is for a string quartet, consisting of two systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). The time signature is 2/4. The key signature is one sharp (F#). The page number 463 is visible at the bottom center.

463

First system of musical notation, measures 1 through 6. The score includes staves for various instruments and vocal parts. Dynamics include *ff*, *mf cresc.*, and *f*. The tempo is marked *Più sostenuto* with a quarter note equal to 72 beats per minute. The key signature has two sharps (F# and C#). The time signature is 8/8. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin I, Violin II, Viola, Cello, Double Bass, Triang., Tamb., Piatti). The first system ends with a double bar line.

Second system of musical notation, measures 7 through 12. The score continues with various instruments and vocal parts. Dynamics include *ff*, *mf cresc.*, and *f*. The tempo is marked *Più sostenuto* with a quarter note equal to 72 beats per minute. The key signature has two sharps (F# and C#). The time signature is 8/8. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin I, Violin II, Viola, Cello, Double Bass, Triang., Tamb., Piatti). The second system ends with a double bar line.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with some staves containing complex rhythmic patterns, including sixteenth and thirty-second notes. There are various dynamic markings, such as 'f' (forte) and 'a 2' (second ending). The notation is written in a style that suggests it might be from a historical or early 20th-century manuscript. The page is numbered '23' in the top right corner.

The first system of the musical score spans measures 1 to 5. It features a complex arrangement of staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The music includes various dynamics such as *mf*, *f*, *p*, and *pp*. There are also markings for *a 2.* (second ending) and *tr* (trill). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

The second system of the musical score spans measures 6 to 10. It continues the complex arrangement of staves from the first system. The key signature remains B-flat major (two flats), and the time signature is 2/4. The music includes various dynamics such as *f*, *mf*, *p*, and *pp*. There are also markings for *tr* (trill) and *Flag.* (flag). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

Cl. *a 2.*
p
Fag. *a 2.*
p
Corni.
p
Viol.
p
cresc.
cresc.
p cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
K cresc.

Moderato energico.

K cresc.

Ob.
Clar.
Fag.
Corni.
Trombe
Tromb.
Timp.
Piatti
f
pizz.
pizz.
pizz.
pizz.
pizz.
f
463

Musical score for a string ensemble, page 27. The score is written for multiple staves, including Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The tempo is marked **L** (Lento).

The score features various dynamics and articulations:

- Violins I:** Starts with *pp* (pianissimo), then *f* (forte) with *a 2.* (second ending) and *mf* (mezzo-forte).
- Violins II:** Starts with *pp*, then *f* with *a 2.* and *mf*.
- Violas:** Starts with *p* (piano), then *f* with *a 2.* and *mp* (mezzo-piano).
- Cellos:** Starts with *p*, then *f* with *a 2.* and *p*.
- Double Basses:** Starts with *p*, then *f* with *a 2.* and *p*.

The score includes a section marked **L** (Lento) and **Solo**, featuring a *pp* (pianissimo) dynamic. The bottom section includes markings for *div.* (divisi) and *non div.* (non divisi), as well as *arco* (arco) and *pizz.* (pizzicato).

The bottom right corner contains the text: **Muta C. Dis. Es. Fis. Ges. Ais. B.**

The page number **463** is visible at the bottom center.

Musical score for the first system, measures 1-6. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure (measure 1) features a forte (*f*) dynamic. The second measure (measure 2) features a mezzo-forte (*mf*) dynamic. The third measure (measure 3) features a mezzo-forte (*mf*) dynamic. The fourth measure (measure 4) features a mezzo-forte (*mf*) dynamic. The fifth measure (measure 5) features a mezzo-forte (*mf*) dynamic. The sixth measure (measure 6) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations, including triplets, slurs, and dynamic markings.

Triang.

Musical score for the second system, measures 7-12. The score continues from the first system. The key signature remains B-flat major (two flats). The time signature remains 4/4. The seventh measure (measure 7) features a forte (*f*) dynamic. The eighth measure (measure 8) features a mezzo-forte (*mf*) dynamic. The ninth measure (measure 9) features a mezzo-forte (*mf*) dynamic. The tenth measure (measure 10) features a mezzo-forte (*mf*) dynamic. The eleventh measure (measure 11) features a mezzo-forte (*mf*) dynamic. The twelfth measure (measure 12) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations, including triplets, slurs, and dynamic markings.

animato poco a poco

Musical score for a piano and orchestra, page 29. The score is in B-flat major and 3/4 time. It features a piano part with multiple staves and an orchestral part with strings, woodwinds, and a triangle. The tempo is "animato poco a poco". The piano part includes a section marked "a2" and another marked "unis.". Dynamics include *f*, *p*, *pp*, *mf*, and *cresc.*. The orchestral part includes a triangle section marked "Triang." and a section marked "p".

463 animato poco a poco

pp cresc.

f

pp cresc.

f

f

f

f

mf

mf

pp

pp

Triang.

p

f

mf

pp cresc.

pp cresc.

pp cresc.

f

f

mf

mf

mf

p

p

p

p

p

p

Musical score for measures 1-4. The score includes staves for piano, strings, woodwinds, brass, and tuba. Dynamics range from *ff* to *p*.

Measures 1-4:

- Measure 1: *ff* piano, *ff* strings, *ff* woodwinds, *ff* brass, *f* tuba.
- Measure 2: *ff* piano, *ff* strings, *ff* woodwinds, *ff* brass, *f* tuba.
- Measure 3: *ff* piano, *ff* strings, *ff* woodwinds, *ff* brass, *f* tuba.
- Measure 4: *ff* piano, *ff* strings, *ff* woodwinds, *ff* brass, *f* tuba.

Empty musical staves for measures 5-8.

Musical score for measures 5-8. The score includes staves for piano, strings, woodwinds, brass, and tuba. Dynamics range from *f* to *p*.

Measures 5-8:

- Measure 5: *f* piano, *f* strings, *f* woodwinds, *f* brass, *f* tuba.
- Measure 6: *f* piano, *f* strings, *f* woodwinds, *f* brass, *f* tuba.
- Measure 7: *f* piano, *f* strings, *f* woodwinds, *f* brass, *f* tuba.
- Measure 8: *f* piano, *f* strings, *f* woodwinds, *f* brass, *f* tuba.

Musical score for the first system, measures 1-8. The score includes staves for various instruments and voices, with dynamic markings such as *mf*, *ff*, *sf*, *p*, and *cresc.* The key signature has one sharp (F#).

Empty musical staves for the second system.

Musical score for the second system, measures 9-16. The score includes staves for various instruments and voices, with dynamic markings such as *p*, *mf*, *ff*, *sf*, and *cresc.* The key signature has one sharp (F#).

This page of a musical score, numbered 33, contains a complex arrangement of musical staves. The top section features several staves with treble and bass clefs, containing notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *cresc.*. A section labeled *Cassa.* (Cassa) is present, with a *cresc.* marking. Below this, a section labeled *a 3.* (a 3.) is marked with *ff marcantissimo*. The bottom section of the page shows a more intricate musical arrangement with multiple staves, including treble and bass clefs, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.*. The page is numbered 463 at the bottom center.

The first system of the musical score consists of six measures. It features a complex arrangement of staves. The top two staves are treble clefs, with the second staff containing dense sixteenth-note passages and triplets. The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are also treble clefs with a key signature of two sharps (F# and C#). The sixth staff is a bass clef. The bottom three staves are also bass clefs, with the lowest staff featuring a continuous sixteenth-note pattern. The music includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score consists of six measures. It continues the complex arrangement of staves from the first system. The top two staves are treble clefs, with the second staff containing dense sixteenth-note passages and triplets. The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are also treble clefs with a key signature of two sharps (F# and C#). The sixth staff is a bass clef. The bottom three staves are also bass clefs, with the lowest staff featuring a continuous sixteenth-note pattern. The music includes various musical notations such as notes, rests, and dynamic markings.

0 *d. = d sempre animato* 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Corno *mf*

Tromba *mf*

Tromba *mf*

Basso *mf*

Piano *mf*

Piatto

Cassa

div.

ff

p

f

0 *sempre animato*

463

This page contains a musical score for page 36, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into two main systems. The first system consists of 12 staves. The first four staves contain complex musical notation with many notes and rests. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The second system consists of 12 staves. The first four staves contain complex musical notation with many notes and rests. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte).

Dynamic markings include *f* (forte), *p dolce* (piano dolce), and *uniss.* (unison).

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *cresc.* and *f*. The score is written in a historical style, with a key signature of one flat and a 2/4 time signature. The page includes a section labeled **P** and another labeled **B**. The bottom of the page has labels for *Triang.*, *Tamb.*, and *Piatti.*.

463

38

The musical score on page 38 is a complex orchestral arrangement. It features a variety of instruments, including strings, woodwinds, brass, and percussion. The music is written in 4/4 time and includes a range of dynamics from *pp* (pianissimo) to *ff* (fortissimo). The score is characterized by its use of slurs, ties, and various articulations, suggesting a rich and expressive performance. The page is numbered 38 in the top left corner.

The image shows a page from a musical score for "The Swan" by Charles Ives. The score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The music is in 3/4 time and features a variety of musical notations, including dynamics like "p cresc." and "ff", and articulation marks like "acc." and "acc. acc.".

First system of a musical score, measures 1-8. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has one sharp (F#). The first four staves (flutes, oboes, clarinets, and bassoons) feature melodic lines with various ornaments and slurs. The fifth staff (saxophones) has a melodic line starting in measure 4. The sixth staff (trumpets) has a melodic line starting in measure 4. The seventh staff (trombones) has a melodic line starting in measure 4. The eighth staff (tuba/euphonium) has a melodic line starting in measure 4. The ninth staff (string ensemble) has a melodic line starting in measure 4. The tenth staff (string ensemble) has a melodic line starting in measure 4. The eleventh staff (string ensemble) has a melodic line starting in measure 4. The twelfth staff (string ensemble) has a melodic line starting in measure 4. The thirteenth staff (string ensemble) has a melodic line starting in measure 4. The fourteenth staff (string ensemble) has a melodic line starting in measure 4. The fifteenth staff (string ensemble) has a melodic line starting in measure 4. The sixteenth staff (string ensemble) has a melodic line starting in measure 4. The seventeenth staff (string ensemble) has a melodic line starting in measure 4. The eighteenth staff (string ensemble) has a melodic line starting in measure 4. The nineteenth staff (string ensemble) has a melodic line starting in measure 4. The twentieth staff (string ensemble) has a melodic line starting in measure 4. The score includes dynamic markings such as *p cresc.*, *ff*, *mf*, and *pp*. There are also slurs and accents throughout the score.

Second system of a musical score, measures 9-16. The score continues the ensemble. The first four staves (flutes, oboes, clarinets, and bassoons) have melodic lines. The fifth staff (saxophones) has a melodic line. The sixth staff (trumpets) has a melodic line. The seventh staff (trombones) has a melodic line. The eighth staff (tuba/euphonium) has a melodic line. The ninth staff (string ensemble) has a melodic line. The tenth staff (string ensemble) has a melodic line. The eleventh staff (string ensemble) has a melodic line. The twelfth staff (string ensemble) has a melodic line. The thirteenth staff (string ensemble) has a melodic line. The fourteenth staff (string ensemble) has a melodic line. The fifteenth staff (string ensemble) has a melodic line. The sixteenth staff (string ensemble) has a melodic line. The score includes dynamic markings such as *p cresc.*, *ff*, *mf*, and *pp*. There are also slurs and accents throughout the score. The page number 463 is visible at the bottom center.

This page of musical notation, numbered 40, features a complex arrangement of staves. The upper section consists of eight staves, with the first four staves containing dense, rapid passages of notes, often beamed together. The fifth and sixth staves show a more melodic line with various intervals and accidentals. The seventh and eighth staves provide a harmonic foundation with sustained notes and chords. Below this, there are four more staves, including a grand staff (treble and bass clef) and two additional staves. The notation includes dynamic markings such as *f* (forte) and *a 2.* (second ending). The bottom section of the page shows a grand staff with a treble and bass clef, followed by two more staves, all containing musical notation for the lower instruments or voices.

Measures 1-8 of the first system. The score includes woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), strings, and percussion. The tempo is marked **R** accelerando. Dynamics include *mf* and *mf cresc.*.

Measures 9-12 of the second system, consisting of empty staves for the woodwinds and brass sections.

Measures 13-16 of the third system. The score continues with woodwinds, brass, and strings. Dynamics include *mf cresc.*.

Musical score for "Valse-Morceau Op. 10" by Frédéric Chopin. The score is for piano and includes parts for Triang. and Tamb. The music is in 2/4 time and features various dynamics and articulations.

409

ff
Vivacissimo.

(♩ = ♩.)

Musical score for measures 41-45. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked (♩ = ♩.). The score includes various dynamic markings such as *mf*, *sf*, *p*, and *a 2.*. The notation includes eighth notes, sixteenth notes, and rests.

Musical score for measures 46-48. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked (♩ = ♩.). The score includes various dynamic markings such as *mf*, *sf*, *p*, and *a 2.*. The notation includes eighth notes, sixteenth notes, and rests.

Musical score for measures 49-52. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked (♩ = ♩.). The score includes various dynamic markings such as *mf*, *sf*, *p*, and *div.*. The notation includes eighth notes, sixteenth notes, and rests.

Violin I: *sf*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Violin II: *sf*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Viola: *sf*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Cello/Double Bass: *sf*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Violin I: *pizz.*, *arco*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Violin II: *pizz.*, *arco*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Viola: *pizz.*, *arco*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Cello/Double Bass: *pizz.*, *arco*, *f*, *mf*, *cresc.*, *sf*, *f*, *mf*, *cresc.*

Page 45 of a musical score, measures 1 through 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes Piatti (cymbals) and Cassa (drum). The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets and trombones. The string section includes violins, violas, cellos, and double basses. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Page 46 of a musical score, measures 1 through 8. The score continues from page 45, maintaining the same key signature of B-flat major and 4/4 time signature. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The percussion section includes Piatti (cymbals) and Cassa (drum). The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets and trombones. The string section includes violins, violas, cellos, and double basses. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

[illegible]

Musical score for page 47, measures 1-4. The score includes staves for strings, woodwinds, brass, and triangle. Dynamics range from piano (*p*) to fortissimo (*f*). A "Triang." section is marked at the bottom left.

Musical score for page 47, measures 5-8. The score continues with various instruments. Dynamics include mezzo-forte (*mf*), piano (*p*), and divisi (*div.*). The tempo marking "Più tranquillo." appears at the bottom right.

48

Fl.

Ob.

Cl.

Cl. basso

Fag.

C. fag.

Corni.

Arpa.

Sopr.

Alto

Ten.

Bass.

f

mf

mp

dim.

Fl. a 2. *mf* *pizz.* *poco ritenuto*

Ob. *mf*

Cl. *mf*

Cl. basso

Fag.

Corni.

V.

V.

C.

B.

un. *pp* *poco ritenuto*

arco

pp *poco ritenuto*

T *più mosso. (Tempo I.)*

463

Meno mosso. (♩ = ½)

Più mosso. (Tempo I.)

49

Fl. a 2. *mf*

Ob. alto *mf* *dim.*

Cl. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

C. Fag. *mf* *pp*

Corni. *mf* *pp*

Arpa. *mf*

div. *mf*

pizz. *mf*

arco div. *mp*

Meno mosso.

Meno mosso. (♩ = ½)

Più mosso. (Tempo I.)

Fl. *mp*

Cl. basso *mp*

Fag. *mp* *dim.*

C. Fag. *mp* *dim.*

Corni. *mp* *dim.*

Arpa. *mp* *dim.*

unis. *p*

non div. *mp* *dim.*

unis. *p* *dim.*

Meno mosso.

U($\text{♩} = \text{♩}$)

This musical score is for a 12-part ensemble, likely a chamber orchestra or a large vocal group, in 3/4 time. The score is divided into two systems, each with six staves. The first system includes a variety of instruments, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The second system features a more unified texture with many parts playing sustained notes or chords, marked with *pp*. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.

First System:

- Staff 1: Treble clef, 3/4 time, *pp*.
- Staff 2: Treble clef, 3/4 time, *p*.
- Staff 3: Treble clef, 3/4 time, *p*.
- Staff 4: Treble clef, 3/4 time, *p*.
- Staff 5: Treble clef, 3/4 time, *p*.
- Staff 6: Bass clef, 3/4 time, *f*.

Second System:

- Staff 1: Treble clef, 3/4 time, *pp*.
- Staff 2: Treble clef, 3/4 time, *pp*.
- Staff 3: Bass clef, 3/4 time, *pp*.
- Staff 4: Bass clef, 3/4 time, *pp*.
- Staff 5: Treble clef, 3/4 time, *pp*.
- Staff 6: Bass clef, 3/4 time, *pp*.

V

Musical score for Violin V, page 51. The score is written for a single violin part across 18 staves. It begins with a "V" marking and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *mp*, and *dim.* (diminuendo). There are also markings for "a 2." (second ending), "pizz." (pizzicato), "arco" (arco), "trem." (tremolo), and "div. a 3." (divisi a triplet). The score concludes with a "3. Soli" marking and a final *p* dynamic. The page number 463 is centered at the bottom.

II.

У МОНАСТЫРЯ.

Andante. ♩ = 72.

3 Flauti.

2 Oboi.

1 Oboe alto.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

2 Trombe in A.

3 Tromboni.

Tuba.

Timpani.

Campanelli.

Triangolo.

Piatti.

Tamtam.

Arpa.

Violini I^{mi}.

Violini II^{di}.

Viole.

Violoncelli.

Contrabassi.

Andante.

Violini I.

Viol. II.

Viole.

Violoncelli.

Contrabasso.

p *f*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

A Andante mosso. ♩ = 84.

A. Andante mosso. ♩ = 64.

Fl.

Clar. in B.
a 2.

Cl. basso
a 2.

Fag.
a 2.

Viol. I.

Viol. II.

Viola

Cello

Double Bass

p

mf

p

a 2.

nuis.

div.

a 2.

mp

A Andante mosso.

[illegible]

Corno Ingl.
 Clar. in B.
 Cl.basso
 Fag.
 Viol. I.
 Viol. II.
 Viola
 Cello/Double Bass

Musical score for the first system of "L'Espresso" by Maurice Strakosky. The score includes parts for Corno Ingl., Clar. in B., Cl.basso, Fag., Viol. I., Viol. II., Viola, and Cello/Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The first system ends with a "C" time signature change.

100

3 Flauti.

Ob.

Corno Inglese.

Clar. in B.

Cl. basso

Fag.

Viol. I.

Viol. II.

mf *p* *pp*

poco rit.

Poco più mosso. $\text{♩} = 100$.

[illegible]

p sempre
Poco più mosso.

This page of musical notation is divided into two main systems. The upper system consists of ten staves, including a grand staff (treble and bass clef) and several single staves. It features a variety of musical elements: rapid sixteenth-note passages in the upper staves, sustained chords and single notes in the middle staves, and a bass line with a steady eighth-note rhythm. The lower system consists of five staves, including a grand staff and three single staves. It continues the musical themes, with a prominent 'div.' (divisi) marking above the first staff of the lower system, indicating a division of the musical line. The notation is dense and detailed, with many accidentals and dynamic markings.

E Come prima. (♩ = 84)

This musical score is for a piece titled "E Come prima." with a tempo marking of ♩ = 84. The score is written for a large ensemble, including strings, woodwinds, brass, and a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *a 2.* (second ending). The score is written in a standard musical notation style, with staves for each instrument and a grand staff for the piano. The page number 57 is in the top right corner.

System 1 (Measures 1-16):

- Measures 1-4: Introduction with a melodic line in the upper woodwinds.
- Measures 5-8: First ending (*a 2.*) with a melodic line in the upper woodwinds.
- Measures 9-12: Second ending (*a 2.*) with a melodic line in the upper woodwinds.
- Measures 13-16: Continuation of the melodic line in the upper woodwinds.

System 2 (Measures 17-32):

- Measures 17-20: Continuation of the melodic line in the upper woodwinds.
- Measures 21-24: Continuation of the melodic line in the upper woodwinds.
- Measures 25-28: Continuation of the melodic line in the upper woodwinds.
- Measures 29-32: Continuation of the melodic line in the upper woodwinds.

Section Header: E Come prima. (♩ = 84)

Dynamic Markings: *p* (piano), *a 2.* (second ending).

Section Header: E Come prima.

Clar. in B.

Cl. basso

Fag.

C. Fag.

Corn.

Tromb.

Tuba.

Tam.

Solo.

Arpa.

Viol. I.

Viol. I.

Viol. II.

Viola.

Violoncello.

3 Flauti. III

Ob.

Corno Ingl.

Clar. in B.

Fag.

Viol.

div.

arco

F

G Soli.

Musical score for the first system, measures 1-13. The score includes multiple staves with complex melodic and harmonic lines. Dynamics include *dolce*, *p*, *mf*, and *p sub.* A *poco* marking is present in measure 13.

Musical score for the second system, measures 14-17. It features a piano introduction with a forte (*f*) dynamic in measure 14, followed by mezzo-forte (*mf*) in measure 17.

Musical score for the third system, measures 18-21. It features a piano introduction with a piano (*pp*) dynamic in measure 18, followed by mezzo-piano (*mp*) in measure 20. The system concludes with a unison (*unis.*) marking in measure 21.

G

60

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This image shows a page from a musical score, likely for a symphony. The score is written in a historical style, featuring multiple staves with musical notation. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cresc. poco* (crescendo poco), and *mf* (mezzo-forte). The score is organized into systems, with some staves containing multiple measures of music. The overall appearance is that of a printed musical manuscript.

poco rit.

I a tempo

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes and others containing rests. Dynamic markings such as 'f' (forte) and 'mf cresc.' (mezzo-forte crescendo) are present. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page is numbered '6' in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page is numbered '6' in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page is numbered '6' in the top right corner.

L
pesante

The musical score is arranged in two systems. The first system consists of 14 staves, and the second system consists of 10 staves. The time signature alternates between 2/4 and 3/4. The key signature has one sharp (F#). The tempo is marked 'L' (Lento) and the weight is 'pesante' (heavy). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and bar lines.

L
pesante

Poco più mosso.

Poco piu mosso.

III.
o
p sempre

p sempre

I.
o
p sempre

p sempre
p sempre

p sempre

p sempre

Triangolo.

Piatti.

Tam-tam.

colla bacchetta
p sempre

p sempre

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 4/4 time, featuring a piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The tempo is marked "p sempre".

Musical score for "L'Espresso" by Franz Schubert, measures 1-10. The score is for piano and features a 4/4 time signature. The notation includes various dynamics (p, p sempre) and articulations (pizz., p sempre). The piano part is written in G major, and the bass part is in C major.

p sempre
Poco più mosso.

M
a2.

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into two systems. The first system consists of 11 staves, and the second system consists of 5 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings. The first system begins with a *p sempre* marking on the first staff, and the second system begins with a *p* marking on the first staff. The score is marked with 'M' at the top left and bottom center, and 'a2.' below the top left 'M'. The page number '66' is in the top left corner, and '46a' is at the bottom center.

p sempre

p sempre

p

p

div.

M

calando poco a poco

Musical score for the first system, measures 1-6. The score is written for multiple staves, including vocal parts and piano accompaniment. The tempo is marked *calando poco a poco*. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, and *p*.

Piano accompaniment for the first system, measures 1-6. The piano part consists of chords and arpeggiated figures in the right and left hands.

Piano accompaniment for the second system, measures 7-12. The piano part continues with chords and arpeggiated figures in the right and left hands.

calando poco a poco

N Come prima. (♩ = 84.)

68 **N** Come prima. (♩ = 84.)

Fl. I.

Ob.

Cl. in B.

Fag.

Cor. II.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

a 2.

p

con sord.

arco

div.

p

con sord.

arco

con sord.

p

dim.

dim.

dim.

dim.

Solo

p

N Come prima.

O

poco rit.

17

poco rit.

Fl. *p*

Ob. *p*

Corno Ing. *p* *pp*

Clar. in B. *p*

Clar. basso *p*

Fag. *p*

Corni. *p*

Tuba. *p*

Viol. I. *unis.* *p* *dim.* *ppp*

unis. *p* *dim.*

p sul D. *p* *div.* *unis.* *dim.*

p sul D. *p* *div.* *unis.* *dim.*

arco *p* *div.* *unis.* *dim.*

cen. sord. *p* *div.* *unis.* *dim.*

sul D. *p* *div.* *unis.* *dim.*

poco rit.

III.

ВСТРѢЧА И ВЪВЪЗДѢ КНЯЗЯ.

Moderato. $\text{♩} = 84$.

Cornetti
in B.

Corni alti
in Es.

Corni tenori.
in B.
Tuba.

3 Flauti.

2 Oboi.

1 Oboe alto.

2 Clarinetti.
in B.

Clarinetto basso
in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

3 Trombe.
in B.

3 Tromboni
e
Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.

Piatti.

Cassa.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

pizz.

pizz. p^o

4^{ta}

Moderato.

Ob. *mf* *p*

2 Clar. *mf*

Clar. basso. *mf* *p*

Fag. *mf* *f* *p*

Corni III. IV. *mf* *p*

Timp. *mf* *p*

mf *pp* *pp* *pp*

A₂ Oboi.

2 Clar. *p*

Cl. basso. *f* *p*

Fag. *f*

Cor. *p* *f* *p* *f* *p*

Tuba. *pp*

Timp. *mf* *pp* *mf* *pp*

arco *p* *f non div.* *p* *p*

A *p* *ff* *p* *p*

This page of a musical score is for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in 2/2 time and includes a key signature of two flats (B-flat and E-flat). The instruments shown include Flute (Fl. picc.), Piccolo (picc.), Violins (Viol.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Piano (P). The score is divided into measures by vertical bar lines, and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 71 in the top right corner.

100

Musical score page 73, featuring multiple staves with musical notation. The score includes various dynamics and performance instructions:

- Top System:**
 - Staff 1: *mf cresc.*
 - Staff 2: *pp cresc.*
 - Staff 3: *cresc.*
 - Staff 4: *cresc.*
 - Staff 5: *mf cresc.*
 - Staff 6: *mf cresc.*
 - Staff 7: *mf cresc.*
 - Staff 8: *mf cresc.*
 - Staff 9: *pp cresc.*
 - Staff 10: *pp cresc.*
 - Staff 11: *pp cresc.*
 - Staff 12: *pp cresc.*
 - Staff 13: *pp cresc.*
 - Staff 14: *pp cresc.*
 - Staff 15: *pp cresc.*
 - Staff 16: *pp cresc.*
 - Staff 17: *pp cresc.*
 - Staff 18: *pp cresc.*
 - Staff 19: *pp cresc.*
 - Staff 20: *pp cresc.*
 - Staff 21: *pp cresc.*
 - Staff 22: *pp cresc.*
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 - Staff 37: *pp cresc.*
 - Staff 38: *pp cresc.*
 - Staff 39: *pp cresc.*
 - Staff 40: *pp cresc.*
 - Staff 41: *pp cresc.*
 - Staff 42: *pp cresc.*
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 - Staff 44: *pp cresc.*
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 - Staff 46: *pp cresc.*
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 - Staff 88: *pp cresc.*
 - Staff 89: *pp cresc.*
 - Staff 90: *pp cresc.*
 - Staff 91: *pp cresc.*
 - Staff 92: *pp cresc.*
 - Staff 93: *pp cresc.*
 - Staff 94: *pp cresc.*
 - Staff 95: *pp cresc.*
 - Staff 96: *pp cresc.*
 - Staff 97: *pp cresc.*
 - Staff 98: *pp cresc.*
 - Staff 99: *pp cresc.*
 - Staff 100: *pp cresc.*
- Bottom System:**
 - Staff 1: *cresc.*
 - Staff 2: *cresc.*
 - Staff 3: *cresc.*
 - Staff 4: *mf cresc.*
 - Staff 5: *mf cresc.*
 - Staff 6: *mf cresc.*
 - Staff 7: *mf cresc.*
 - Staff 8: *mf cresc.*
 - Staff 9: *mf cresc.*
 - Staff 10: *mf cresc.*
 - Staff 11: *mf cresc.*
 - Staff 12: *mf cresc.*
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 - Staff 91: *mf cresc.*
 - Staff 92: *mf cresc.*
 - Staff 93: *mf cresc.*
 - Staff 94: *mf cresc.*
 - Staff 95: *mf cresc.*
 - Staff 96: *mf cresc.*
 - Staff 97: *mf cresc.*
 - Staff 98: *mf cresc.*
 - Staff 99: *mf cresc.*
 - Staff 100: *mf cresc.*

This page of a musical score is divided into two systems. The top system includes staves for Cornetti, Corni alti, Corni tenori, Tuba, and Piatti. The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. Performance instructions like *cresc.* (crescendo) and *pizz.* (pizzicato) are also present. The page number 463 is visible at the bottom right.

Piatti.

f energico
sul G.
sul G.
f energico
f energico
f energico
non div.
div.
unis.

D

D

mf marcato poco

mf a 2.

mf marcato poco

mf

mf

[illegible]

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in B-flat major, 2/4 time, and consists of five staves. The first two staves are for the vocal line (Soprano and Alto), and the last three are for the piano accompaniment (Right and Left Hand). The piano part features a prominent triplet figure in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked "Allegretto" and the dynamics range from "mf" to "f".

D

[illegible]

Musical score for a large ensemble, measures 1-16. The score is written for multiple staves, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The tempo is marked *Allegretto* (a 2.). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

Empty musical staves, likely for a section of the score that is not present in this page.

Musical score for a large ensemble, measures 17-24. The score continues with various musical notations and dynamics, including *f* (forte) and *arco* (arco). The key signature remains B-flat major.

First system of musical notation, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a complex arrangement of instruments including strings, woodwinds, and brass. Dynamics range from piano (p) to fortissimo (f). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 5-8. This system continues the orchestral texture with various instruments. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation, measures 9-12. This system features more active instrumental parts, including a section marked "pizz." (pizzicato) and another marked "arco" (arco). Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The notation includes various musical symbols such as notes, rests, and accidentals.

This page of a musical score, page 81, contains two systems of staves. The top system consists of 12 staves, and the bottom system consists of 5 staves. The notation is complex, featuring various musical symbols, dynamics, and performance instructions.

Top System:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *ff*.
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *f*, *ff*.
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 4:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*.
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *f*, *ff*.
- Staff 7:** Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 8:** Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*.
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 10:** Treble clef, key signature of two flats. Dynamics: *f*, *ff*.
- Staff 11:** Treble clef, key signature of two flats. Dynamics: *f*, *ff*.
- Staff 12:** Bass clef, key signature of two flats. Dynamics: *f*, *ff*.

Bottom System:

- Staff 13:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*.
- Staff 14:** Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*.
- Staff 15:** Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 16:** Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."
- Staff 17:** Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*. Includes a first ending bracket labeled "1. 2."

Performance Instructions:

- div. trem.* (divisi tremolo)
- div. a 3.* (divisi alla terza)
- pizz.* (pizzicato)
- arco* (arco)

Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano).

Page Number: 463

F Sostenuto e pesante.

Animato. $\text{♩} = 100.$

The first system of the musical score consists of five measures. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The key signature has two flats. The tempo/mood is indicated as 'F Sostenuto e pesante.' at the beginning and 'Animato. $\text{♩} = 100.$ ' at the end of the system. The score includes multiple staves, some with complex rhythmic patterns and others with sustained notes or rests.

The second system of the musical score consists of five measures. It continues the musical piece with similar notation and includes the instruction 'F Sostenuto e pesante.' at the bottom left. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The key signature has two flats. The tempo/mood is indicated as 'F Sostenuto e pesante.' at the beginning and 'Animato. $\text{♩} = 100.$ ' at the end of the system. The score includes multiple staves, some with complex rhythmic patterns and others with sustained notes or rests.

F Sostenuto e pesante.

Animato.

Musical score for measures 461-464. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *a 2.* (second ending). The percussion section includes *Piatti.* (snare drum) and *Cassa.* (bass drum).

Musical score for measures 465-468. The score continues with complex notation, including triplets and dynamic markings. The key signature remains B-flat major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *div.* (divisi) and *non div.* (non divisi). The percussion section continues with *Piatti.* and *Cassa.*

Allargando.

Moderato tranquillo. $\text{♩} = 84$.

Musical score for the first system, measures 1-16. The score is written for a large ensemble including strings, woodwinds, and percussion. The tempo is marked *Allargando.* for the first 8 measures and *Moderato tranquillo. $\text{♩} = 84$.* for the remainder. Dynamics include *sf*, *dim.*, *p*, *f*, *mp*, and *p*. The percussion parts include *Triang.*, *Tamb.no.*, *Piatti.*, and *Cassa.*

Musical score for the second system, measures 17-24. The score continues the orchestral arrangement. Dynamics include *sf*, *sul G.*, *p*, *pizz.*, and *p*. The tempo remains *Moderato tranquillo.*

First system of musical notation, measures 1-5. The score includes multiple staves for woodwinds, strings, and a solo section. Dynamics include *p*, *mp*, and *mf*. Trills are marked in measures 2 and 3.

Second system of musical notation, measures 6-10. The score includes multiple staves for woodwinds, strings, and a solo section. Dynamics include *mf*, *p*, and *pizz.* Divisions are marked in measures 7 and 8.

G

This musical score page, numbered 86, features a large orchestral ensemble and a string quartet. The top system contains ten staves for the orchestra, including woodwinds, brass, and strings. The bottom system contains five staves for the string quartet, labeled 2 Viol. soli, Viol. I., Viol. II., div., and p. pizz. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The score includes various dynamics such as *p*, *mp*, *f*, *pp*, *mf*, and *ppizz.*. The string quartet parts include markings for *arco* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The bottom of the page features the number 463.

463

[illegible]

Triang.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in G major, 3/4 time, and consists of six staves. The first staff is for the piano (p), the second for the vocal melody (mf cant. div.), the third for the vocal accompaniment (mf), the fourth for the piano (mf cant.), the fifth for the piano (mf), and the sixth for the piano (mf). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and a section of lyrics.

Dynamics and articulation markings include: *p*, *pp*, *mp*, *dim.*, *mf*, *arco*, and *p*.

The score includes a section with lyrics:

Muta Cis Des E Fes
 Ges Ais B.

The page is numbered 463 at the bottom center.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, strings, and percussion. The notation is complex, with many accidentals and dynamic markings.

The top section of the page contains several staves of music, including a large woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The notation is dense, with many notes and rests. The key signature is D major (two sharps), and the time signature is 4/4.

The middle section of the page contains staves for percussion instruments, including a Tamburo (snare drum) and Piatti (cymbals). The notation for these instruments is simpler, with many rests and specific rhythmic patterns.

The bottom section of the page contains staves for the piano and other instruments. The notation is also complex, with many notes and rests. The key signature is D major (two sharps), and the time signature is 4/4.

First system of musical notation, measures 1-5. The score includes a piano introduction marked *fauriuto* in the first two staves. The third staff contains a melodic line with a *3 2.* marking, and the fourth staff contains a bass line. The remaining staves are empty.

Second system of musical notation, measures 6-10. This system consists of five empty staves.

Third system of musical notation, measures 11-15. The first staff contains a continuous melodic line with *arco* markings. The second and third staves are empty. The fourth staff contains a bass line. The fifth staff is empty.

This image shows a page from a musical score, likely for an orchestra and strings. The score is written on multiple staves, with various instruments and dynamic markings. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The bottom section features staves for the string section, including violins, violas, cellos, and double basses. The score is written in a major key with a 4/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano), with *dim.* (diminuendo) markings indicating a decrease in volume. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

Musical score for page 94, system 1. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *dim.*, and *pp*. There are also performance instructions like "Triang.", "Tambno.", and "Piatti." for the percussion section. The notation includes a variety of note values, rests, and articulation marks.

Continuation of the musical score from page 94, system 2. The notation continues with various musical elements, including melodic lines, harmonic support, and rhythmic patterns. The dynamic markings and performance instructions are consistent with the previous system. The score concludes with a final measure on the bottom staff.

This page of a musical score, numbered 95 in the top right corner, contains multiple staves for various instruments and voices. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed include Triang., Tambuo., and Piatti. The score features several dynamic markings: *mf*, *dim.*, *p*, *f*, and *mf*. Performance instructions such as *a2.*, *div.*, *unis.*, and *a2. mf* are present. The bottom of the page is numbered 463.

Musical score for measures 1-4. The score is written for multiple staves, including vocal parts and instrumental accompaniment. Dynamics include *f*, *dim.*, *ff*, *mf*, and *a 2.*. The tempo is marked *Meno mosso. ♩ = 84*.

Continuation of the musical score for measures 5-8. Dynamics include *ff*, *mf*, *f*, and *unis.*. The tempo remains *Meno mosso. ♩ = 84*.

Triang.

Tambno.

Tamburo.

Piatti.

Cassa.

in B.

463

This image shows a page from a musical score, likely for a symphony. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The notation is complex, with many notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "ff" (fortissimo), "mf" (mezzo-forte), and "f" (forte). There are also markings for "Piatti." (Pia) and "Cassa." (Cassa). The score is written in a key with two flats and includes markings for "Piatti." and "Cassa.".

Musical score for "Desanto" by Giuseppe Verdi. The score is written for four staves, likely representing four vocal parts. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical markings such as *cresc.*, *div.*, *ff*, *f*, and *non div.*. The lyrics "Desanto" are written below the bottom staff.

0

Musical score for the first system, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *f*, *p*, *mf*.

Key signature: B-flat major (two flats).

Musical score for the second system, measures 6-10. The score continues with various musical notations and dynamic markings.

Dynamics: *p*, *mf*, *div.*, *enharm.*.

Key signature: B-flat major (two flats).

Musical score page 102, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions visible on the page include:

- a 2.* (Alto 2nd part)
- p cresc.* (piano crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- non div.* (nono dividendo)
- unis.* (unisono)
- trem.* (tremolo)
- p* (piano)
- f* (forte)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many notes and rests, indicating a complex and expressive piece.

This page contains musical notation for a large ensemble, likely a symphony or concert band. The notation is organized into two main systems, each with multiple staves. The key signature is B-flat major (two flats). The first system includes staves for woodwinds, brass, and strings, with dynamic markings such as *f*, *mp*, *mf*, *cresc.*, *p*, and *pp*. The second system continues the musical material, featuring similar instrumentation and dynamics. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic structures. The page number 104 is located at the top left, and the number 463 is at the bottom center.

463

[illegible]

First system of musical notation, measures 1-5. The score includes multiple staves with complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamics are marked as *f* (forte) and *p* (piano). The notation includes various articulations and slurs.

Second system of musical notation, measures 6-9. This system features a grand staff with piano and bass clefs. Dynamics include *ff* (fortissimo) and *f* (forte). The notation shows chords and melodic lines.

Third system of musical notation, measures 10-13. The score includes multiple staves with complex rhythmic patterns. Dynamics are marked as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various articulations and slurs.

The musical score is written for a large ensemble, including woodwinds, strings, and a piano. The tempo is marked **Maestoso** with a quarter note equal to 84 beats per minute. The key signature is B-flat major. The score is divided into measures by vertical bar lines. Dynamic markings such as **ff** (fortissimo) and **ff sempre** are used throughout. The piano section is labeled **Piaatti.** and includes a wavy line indicating a tremolo effect. The score is written in a standard musical notation with various note values and rests.

This musical score page contains multiple staves of music. The top section includes several staves with treble and bass clefs, featuring complex rhythmic patterns and melodic lines. A key signature of two flats is indicated. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. A section marked "a 2." begins in the lower-middle part of the page. Below this, there are staves for a section labeled "Cassa." (Cassa). The bottom section of the page continues with more musical notation, including staves with dense rhythmic figures. The page concludes with the tempo marking "Più mosso. 463".

This page contains musical notation for a symphony, specifically a section marked "Tempo I. (Maestoso.)". The notation is arranged in a system of staves. The top section includes a woodwind part with flutes and oboes, followed by a string section with violins, violas, cellos, and double basses. The bottom section features a piano part with a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The page is numbered 109 in the top right corner.

Più mosso.

Tempo I. (Maestoso.)

The musical score on page 110 is a complex orchestral arrangement. It begins with a tempo change to "Più mosso." and features a variety of musical elements:

- Woodwinds:** Flutes, oboes, and bassoons play melodic lines with trills and grace notes. Clarinets provide harmonic support.
- Strings:** Violins and violas play sustained chords, while cellos and double basses provide a rhythmic foundation.
- Percussion:** The timpani (Cassa) plays a steady, rhythmic pattern.
- Dynamic Markings:** The score includes markings for *mf* (mezzo-forte) and *ff* (fortissimo), indicating changes in volume.
- Ornamentation:** Trills and grace notes are used extensively, particularly in the woodwind parts, to add decorative flair.

The score is written in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The bottom of the page features a final tempo change back to "Tempo I. (Maestoso.)."

Più mosso.

Tempo I. (Maestoso.)

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features multiple staves with various musical notations. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is arranged in a system of staves, with some staves having a double bar line. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 111 in the top right corner. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves having a double bar line. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 111 in the top right corner. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves having a double bar line. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 111 in the top right corner.

a 3. *unis.*

a 2.

Uff Animato. 2 = 100.

Triang.

Tambno.

Tamburo.

Piatti.

Cassa.

Uff Animato.

This page of musical notation, numbered 413, contains a dense arrangement of musical staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are organized into systems, with some systems containing multiple staves for different instruments or voices. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate volume. Articulation marks, including accents and slurs, are also present. The overall style is that of a classical or romantic-era musical score, with a focus on complex rhythmic patterns and dynamic contrast.

This page of musical notation is for a large ensemble, likely a symphony or concert band, as indicated by the multiple staves and the variety of instruments represented. The notation is arranged in a system of four measures, each containing several staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes a variety of musical elements: notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also markings for articulation, such as *tr* (trill) and *a 2.* (second attack). The notation is written in a clear, professional style, with a focus on readability and musical accuracy. The page is numbered 114 in the top left corner, and the letter 'V' is written in the top right corner. The bottom of the page features a large 'V' and the number 463.

This page of musical notation, numbered 115 in the top right corner, contains a dense arrangement of musical staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are organized into several systems, each containing multiple staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout the score. A specific instruction, "unis.", is written above one of the staves in the upper section. The bottom of the page features a large, complex rhythmic pattern that spans across multiple staves, likely representing a drum or percussion part. The overall layout is typical of a professional musical score, with clear staff lines and legible notation.

W

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

The score is divided into two main systems. The first system (top half) includes staves for woodwinds, brass, and strings. The second system (bottom half) includes staves for voices and additional instruments.

Key markings and instructions include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Performance instructions:** *cresc.* (crescendo), *div.* (divisi), *sempre non div.* (sempre non divisi).
- Rehearsal marks:** *a 2.* (second ending).
- Section markers:** *W* (Woodwinds) and *Wf* (Woodwinds and Strings).

The notation is dense and detailed, with many notes, rests, and articulation marks. The page number 416 is visible in the top left corner.

This page of a musical score, page 117, contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *uniss.* (unison). The score is written in a key signature of two flats (B-flat and E-flat). The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation is dense, with many notes and rests visible across the staves. The page is numbered 117 in the top right corner. The title 'pesante.' is written in the top right corner. The page is from a publication in St. Petersburg, 1890.

M Glazunov, Aleksandr
1003 Konstantinovich
G5 [The Kremlin]
op.30 Kreml'

M 770998
1003
G5
op.30 GLAZUNOV, Aleksandr
Konstantinovich
[The Kremlin]
Kreml'

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